Peula Name here

|  |  |
| --- | --- |
| **Date & Time** |  |
| **Planned By** |  |
| **Location(s)** |  |
| **Tziud & Food** | * Item 1 – Quantity * Item 2 – Quantity |

**AIM**

This is the most important part of planning a peulah. Always start off here! Try to be as precise as possible, and be to the point. If you do not have a properly thought out aim, you will not be able to write a good peulah.

The aim of a peulah is meant to fulfil 2 purposes:

It covers what you intend to do educationally in your peulah.

It explains the reasons why you are covering those issues/topics.

**PRE-PEULAH PREPERATION**

This is the place to put your “to-do list” for before running the peulah. Things like setting up stations, cutting out pictures and gathering special tziud should all be included in here. If you do this part in-depth, it will save you a lot of time when setting up the peulah. After writing your peulah, go through it and add everything that needs to be done as you read it (same goes for tziud list).

**ICE-BREAKER (Time)**

Ice-breakers are very important tools and should be used in 90% of Peulot. Think of what type of mood you’d like the channies to be in when the peulah starts and choose your game/icebreaker to suit this.

**TRIGGER (Time)**

The trigger is something to spark the concept of the aim. A video. A game. A skit. Something that engages with the channichim. Think big, think creative. What is the best way to grab their attentions and get them thinking about what is to come?

**METHOD (Time)**

Methodologies are the way we choose to actualize the Aims of our Peulot. It's the bulk of the Peulah process that is so essential to our educational process. Essentially, we're talking about the heart of Informal Education. Education needs to be dynamic and diverse. The best forms of Education are not those that leave us with facts and answers but those that leave us with values, ideas and our own questions. How are you best going to achieve that as an educator?

*"The mediocre teacher tells. The good teacher explains. The superior teacher demonstrates. The great teacher inspires."*  
-William A. Ward, American Writer, 1921–1994

**SIKKUM (Time)**

This is where you 'wrap up' the peulah. This is where you reiterate your aims. Most would say this is the most important part of a peulah after the aim and it should not be looked past. Simply saying “and then a discussion” is sloppy and terrible peulah writing.

The sikkum can cover 3 important things:

* It’s an opportunity for the channichim to express themselves.
* It’s where you sum up what has happened during the peulah.
* This is the final chance to leave them with anything worthwhile, and be sure your message was put across.

**PEULAH SUMMARY**

1. X and Y.
2. Then Z etc.

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**Some thoughts on Peulah writing**

***Intro***

We are about to embark on the bread and butter of this Machaneh. A good tzevet booklet filled with inspiring and challenging Peulot will make the channichim and us have a fun and challenging Machaneh. The tzevet that has been assembled so far is the best tzevet any of us have been a part of and we are very confident that together we can make one hell of a good machaneh. This requires our collective efforts and minds.

***Getting Started***

Planning a good Peulah is one of the hardest things for a Madrich to do (guru or amateur). It requires lots of time and thought and usually if it doesn't, it won't be that good.

***A few key points to remember (The 7 Step Rule)***

1. ***A Peulah is not something on a piece of paper***. It might look good on paper but have you thought about every little step of the peulah *with* the channichim in it and living it.

2. (***Vision => Reality)***: What often makes a good peulah is how it is enacted. I once ran a stereotypes peulah for Amelim. It looked bland on paper but all the madrichim dressed up as stereotypes and it was the best peulah we ran. This is up to the people who planned the peulah to make sure this happens.

3. ***Extra Mile***: You must ask yourself when writing the peulah, have I gone that extra mile? Have I thought of the best methodology I can? Have I given it my all? Because this is what is going to make this Machaneh unbelievable. That extra-Push.

4. ***Help:*** Writing a peulah by yourself is hard and usually not recommended. We have tried to as much as possible to allocate the Peulot in pairs. If this hasn't happened or if the pair needs a third then please call one of your roshim or any other member of the tzevet for help. People who have written 100 peulot still need help writing a peulah.

5. ***Not about fun or not Fun***: Peulot should not be divided into two categories: Those that are fun and those that are not. All Peulot must be fun, dynamic and challenging. Peulah must always grab the channichim’s attention and make him want to listen and learn. The only good learning is fun learning.

6. ***Tight - nothing left out:*** A finished peulah must be like a well-buttered piece of bread. Nothing should be left uncovered. Every little bit must be thought out from the aims, ice-breakers and how you are going to split up the kids to how many maddrichim we will need.

7. ***Peulah Outline:*** All peulot must please be written using the peulah outline/skeleton above. This is often a very useful way to think of writing a peulah as it shows you were to start ( i.e. your aims) and where you should finish ( i.e. your Sikkum ) HOWEVER, some Peulot defy 'outlines and skeletons'. These Peulot are often the best ones so don’t be scared to think off the wall. E.g. Coming to breakfast and making some kids sit on the floor and eat bread while others eat Coco-pops might be a better way to exhibit poverty or even discrimination(if adapted correctly) rather than a simple discussion about 'how does poverty affect you in your everyday life?'. Sometimes the opposite is true and often both need to go together.